

Jaunpuri - Drut Gat

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$$\begin{array}{c}
 + \\
 \left| \begin{array}{c} \overset{d \setminus}{P} \ \overset{n \setminus}{d} \ n \ - \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ \overset{n \setminus}{d} \ \overset{d \setminus}{P} \ m \ - \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ R \ mm \ Pd \ mP \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ \underline{g-} \ \underline{gR} \ \underline{-R} \ \underline{S} \\ \underbrace{\hspace{1.5em}} \end{array}
 \end{array}$$

Method for Learning Improvisation: Practise each variation below 30 to 50 times each. Make sure you start and stop on the correct beat.

$$1. \left| \begin{array}{c} ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ \overset{n \setminus}{d} \ \overset{d \setminus}{P} \ m \ - \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ R \ mm \ Pd \ mP \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ \underline{g-} \ \underline{gR} \ \underline{-R} \ \underline{S} \\ \underbrace{\hspace{1.5em}} \end{array}$$

Replace the question marks with your own improvisations

$$2. \left| \begin{array}{c} \overset{d \setminus}{P} \ \overset{n \setminus}{d} \ n \ - \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ R \ mm \ Pd \ mP \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ \underline{g-} \ \underline{gR} \ \underline{-R} \ \underline{S} \\ \underbrace{\hspace{1.5em}} \end{array}$$

$$3. \left| \begin{array}{c} \overset{d \setminus}{P} \ \overset{n \setminus}{d} \ n \ - \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ \overset{n \setminus}{d} \ \overset{d \setminus}{P} \ m \ - \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ \underline{g-} \ \underline{gR} \ \underline{-R} \ \underline{S} \\ \underbrace{\hspace{1.5em}} \end{array}$$

$$4. \left| \begin{array}{c} \overset{d \setminus}{P} \ \overset{n \setminus}{d} \ n \ - \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ \overset{n \setminus}{d} \ \overset{d \setminus}{P} \ m \ - \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ R \ mm \ Pd \ mP \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array}$$

$$5. \left| \begin{array}{c} ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ R \ mm \ Pd \ mP \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ \underline{g-} \ \underline{gR} \ \underline{-R} \ \underline{S} \\ \underbrace{\hspace{1.5em}} \end{array}$$

$$6. \left| \begin{array}{c} \overset{d \setminus}{P} \ \overset{n \setminus}{d} \ n \ - \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ \overset{n \setminus}{d} \ \overset{d \setminus}{P} \ m \ - \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array}$$

$$7. \left| \begin{array}{c} ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ \underline{g-} \ \underline{gR} \ \underline{-R} \ \underline{S} \\ \underbrace{\hspace{1.5em}} \end{array}$$

$$8. \left| \begin{array}{c} \overset{d \setminus}{P} \ \overset{n \setminus}{d} \ n \ - \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array}$$

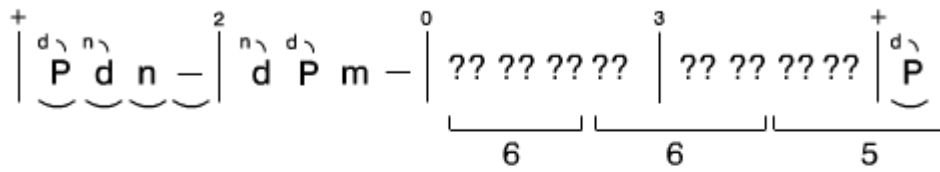
$$8. \left| \begin{array}{c} ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 2 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \left| \begin{array}{c} 0 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array} \right| \begin{array}{c} 3 \\ ?? \ ?? \ ?? \ ?? \\ \underbrace{\hspace{1.5em}} \end{array}$$

9. 2 Full Cycles (32 Beats)

10. 3 Full Cycles (48 Beats)

Tehais

A **tehai** is a phrase that is repeated 3 times, usually starting on the 9th matra (khali) and ending on the first beat (Sam). You can create a tehai by breaking the final by doubling the final 8 beats into a set of 6,6 and 5:



You can divide up each set of six beats anyway you choose

Final phase concludes on the Sam

Exercise: Create 5 Tehais based on the above pattern.

A **Chakradhar (Wheel) Tehai** is a phrase that is repeated 9 times. The phrase is broken up into 3 set of 6,6 and 4. To create a Chakradhar Tehai, start on the khali.

