

Jhinjhoti - Vilambit Gat

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$$\begin{array}{c}
 \begin{array}{c} 3 \\ \text{GG} \end{array} \left| \begin{array}{c} \overset{G}{\text{m}} \text{GR} \quad \text{G-RS} \quad \text{D}\dot{\text{n}}\text{P}\dot{\text{D}} \end{array} \right| \begin{array}{c} + \\ \text{S S S P}\dot{\text{D}}\text{SR} \end{array} \\
 \begin{array}{c} 2 \\ \text{G--RS} \quad \text{SRmP} \quad \text{D--Pm} \quad \text{RmPD} \end{array} \\
 \begin{array}{c} 0 \\ \text{n}\dot{\text{D}} \text{mR} \text{G} \quad \emptyset \end{array}
 \end{array}$$

Improvisation Exercises:

$$\begin{array}{c}
 1. \begin{array}{c} 3 \\ \text{GG} \end{array} \left| \begin{array}{c} ? \quad ? \quad ? \quad ? \end{array} \right| \begin{array}{c} + \\ \text{S S S P}\dot{\text{D}}\text{SR} \end{array} \\
 \begin{array}{c} 2 \\ \text{G--RS} \quad \text{SRmP} \quad \text{D--Pm} \quad \text{RmPD} \end{array} \\
 \begin{array}{c} 0 \\ \text{n}\dot{\text{D}} \text{mR} \text{G} \quad \emptyset \end{array}
 \end{array}$$

$$\begin{array}{c}
 2. \begin{array}{c} 3 \\ \text{GG} \end{array} \left| \begin{array}{c} \overset{G}{\text{m}} \text{GR} \quad \text{G-RS} \quad \text{D}\dot{\text{n}}\text{P}\dot{\text{D}} \end{array} \right| \begin{array}{c} + \\ ? \quad ? \quad ? \quad ? \end{array} \\
 \begin{array}{c} 2 \\ \text{G--RS} \quad \text{SRmP} \quad \text{D--Pm} \quad \text{RmPD} \end{array} \\
 \begin{array}{c} 0 \\ \text{n}\dot{\text{D}} \text{mR} \text{G} \quad \emptyset \end{array}
 \end{array}$$

Improvisation Exercises:

3. $\begin{array}{c} 3 \\ \text{GG} \mid \text{G}^{\flat} \text{m} \text{GR} \text{G-RS} \text{D}\dot{\text{n}}\text{P}\dot{\text{D}} \mid \text{S} \text{S} \text{S} \text{P}\dot{\text{D}}\text{SR} \\ 2 \\ \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \\ 0 \\ \mid \text{nD} \text{mR} \text{G} \varnothing \end{array}$

4. $\begin{array}{c} 3 \\ \text{GG} \mid \text{G}^{\flat} \text{m} \text{GR} \text{G-RS} \text{D}\dot{\text{n}}\text{P}\dot{\text{D}} \mid \text{S} \text{S} \text{S} \text{P}\dot{\text{D}}\text{SR} \\ 2 \\ \mid \text{G} \text{---RS} \text{---} \text{SRmP} \text{D} \text{---Pm} \text{---} \text{RmPD} \\ 0 \\ \mid \text{?} \quad \text{?} \quad \text{?} \quad \varnothing \end{array}$

Note: Replace the final 3 beats. try a simple Tehai and return to the start of the Gat on the 12th beat

Improvisation Exercises:

5. $\begin{array}{c} 3 \\ \text{GG} \mid \text{G}^{\flat} \text{m} \text{GR} \text{G-RS} \text{D}\dot{\text{n}}\text{P}\dot{\text{D}} \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \\ 2 \\ \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \\ 0 \\ \mid \text{?} \quad \text{?} \quad \text{?} \quad \varnothing \end{array}$

It is very common when playing a Vilambit Gat to improvise between the Sam and the start of the Gat on the 12th beat. Vilambit Taans and Bhistars often use this pattern, so it is important to learn.

6. $\begin{array}{c} 3 \\ \text{GG} \mid \text{G}^{\flat} \text{m} \text{GR} \text{G-RS} \text{D}\dot{\text{n}}\text{P}\dot{\text{D}} \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \\ 2 \\ \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \\ 3 \\ \mid \text{?} \quad \text{?} \quad \text{?} \quad \text{?} \mid \text{S} \varnothing \end{array}$

This can be used for a full cycle Bhistar or Taan. Try creating a Tehai on the last 3 or 6 beats.